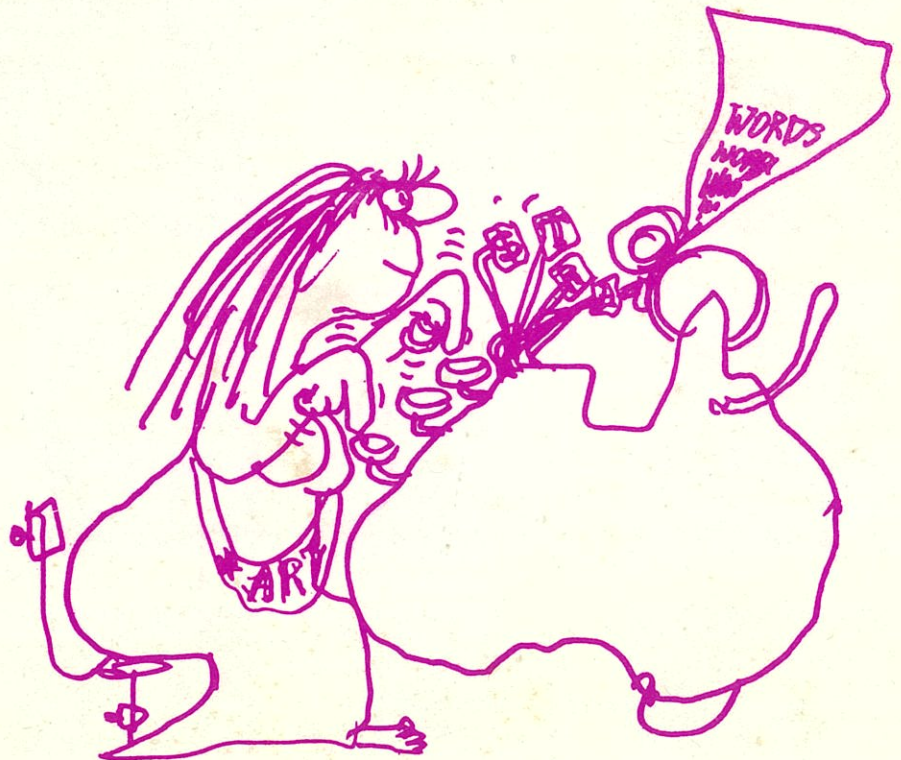




ADELAIDE FESTIVAL OF ARTS

WRITERS' WEEK
6TH-13TH MARCH, 1976



JEK

MARCH, 1976

Administration and reception

Writers' Week official venue and general information desk is in the marquee situated on the lawns at the rear of the Pioneer Women's Memorial Gardens, adjacent to the Torrens Parade Ground.

The Peter Stuyvesant Trust Luncheon (by invitation only). The Premier, Don Dunstan, will open Writers' Week and will announce the winner of the S.A. Government Biennial Literature Prize.

Publishers' display and book mart

Address

Chairman: Colin J. Horne

Speaker: Charles Osborne

Overseas Poets Reading

Convener: Geoffrey Dutton

Bella Akhmadulina, Alan Brunton, Ted Hughes, Herbert Kuhner, Adrian Mitchell, Jiri Mucha, Henginike Riyong, Wole Soyinka, Stephen Spender, Hone Tuwhare

Young Writers Reading 'Song and Poetry'

Convener: Stephen Measday

Young Virgin Weasels — performers

12 young writers reading

Review of Current Writing

Chairman: Stuart Sayers

Fiction: Elizabeth Riddell

Poetry: Thomas Shapcott

Non-fiction: A.A. Phillips

Poetry Reading 'Poems in Public'

Convener: John Griffin

Readers: Stefanie Bennett, Anne Elder, Carol

Novack.

Review of Current Writing (continued)

Children's Literature: Felicity Hughes

Drama: Dorothy Hewett

Media: Tony Morphet

James Baldwin — 'A Writer Speaks'

Chairman: Dennis Altman

Race, Literature and Language

Chairman: Ulli Beier

James Baldwin, Jack Davis, Kevin Gilbert, Inoue Hisashi, Lazarus Lami-Lami, Adrian Mitchell, Wole Soyinka, Margaret Tucker, Hone Tuwhare, Kath Walker

Poetry Reading

Convener: David Malouf

Readers: Bruce Beaver, Jamie Grant, Les Murray, Philip Roberts, Judith Rodriguez

Race, Literature and Language (continued)

Tennessee Williams — 'A Playwright Speaks'

Chairman: Katharine Brisbane

Cabaret — tickets \$3.00 from co-ordinator

WRITERS' WEEK

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WEDNESDAY, 10th

10.00 a.m.

The Middle Man in Literature

Chairman: Rodney Hall

Elizabeth Hardwick, Alister Kershaw, Robie Macauley, Adrian Mitchell, Jiri Mucha, Charles Osborne, Stephen Spender

1.00 p.m.

Poetry Reading 'The New Romanticism'

Convener: Robert Adamson

Readers: Cheryl Adamson, Dorothy Hewett, Dorothy F. Porter, Jennifer Rankin, Max Williams

2.30 p.m.

The Writer: Recorder, Interpreter, Creator

Chairman: Barrett Reid

Alan Brunton, David Foster, Shirley Hazzard, Xavier Herbert, Ted Hughes, Alister Kershaw, Francis Steegmuller, Kurt Vonnegut Jnr., Morris West

Free Evening

THURSDAY, 11th

10.30 a.m.

Francis Webb Memorial Programme

Convener: James Tulip

David Campbell, Rosemary Dobson

Readers: Don Dunstan, Daphne Grey

1.00 p.m.

Poetry Reading 'Alternatives'

Convener: Rae Desmond Jones

Readers: Ken Bolton, Joseph Chetcuti, Peggy Clarke, Kerry Lever, Alan Wearne

2.30 p.m.

The female consciousness in literature

Chairman: Barbara Jefferis

Elizabeth Hardwick, Adrian Mitchell, Nancy Keesing, Robie Macauley, Susan Sontag, Anne Summers, Judith Wright

8.00 p.m.

Open Discussion

Chairman: Anthony Steel

FRIDAY, 12th

9.00 a.m.

Writers' visits to schools and factories

to 2.00 p.m.

Criticism: Is Academe a menace to literature?

Chairman: Clement Semmler

Elizabeth Hardwick, A. D. Hope, Robie Macauley, James McAuley, Charles Osborne, Stephen Spender

2.30 p.m.

Criticism: Is Academe a menace to literature? (continued)

4.00 p.m.

* Do Writers Matter?

Chairman: Nancy Keesing

Wole Soyinka, Stephen Spender, Kurt Vonnegut Jnr., Morris West

8.00 p.m.

Festival Theatre

C.J. Dennis Centenary Committee Winery Luncheon, Auburn, for details contact Helen Mills. All Welcome.

SATURDAY, 13th

WRITERS' WEEK

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* Tickets for these Public Lectures are available to members of the public from the Festival Theatre Booking Office, admission \$4.30. All other sessions are primarily intended for writers, but the general public is welcome to attend. **UNLESS OTHERWISE STATED ALL WRITERS' WEEK EVENTS WILL BE HELD IN THE MARQUEE, AND REFRESHMENTS SOLD AT INTERVALS.**

Films from the writings of Adrian Mitchell, Wole Soyinka, Kurt Vonnegut Jnr., Morris West and Tennessee Williams will be screened at the A.M.P. Theatre, Monday 8th to Friday, 12th March at 5.45 p.m. daily, admission \$1.80.

Exhibitions associated with Writers' Week are:

(i) Celebration of Writing

(ii) C. J. Dennis

(iii) The Aborigine in Australian Fiction

at the State Library, North Terrace, Adelaide.

Monday — Friday, 9.30 a.m. — 9.30 p.m.

Saturday, 9.30 a.m. — 5.30 p.m.

Sunday, 2.00 p.m. — 5.30 p.m.

ACKNOWLEDGMENTS

The Peter Stuyvesant Trust and

Arts Council of Australia

Australian-American Educational Foundation

Australia Council — Literature Board

Aboriginal Arts Board

Visual Arts Board

Community Arts and

Regional Development Programme

Compton Fund

Institute of Papua and New Guinea Studies

Macmillan Company of Australia

New Zealand Ministry of Foreign Affairs

Queen Elizabeth II Arts Council of New Zealand

U.S.S.R. Writers' Union

University of Papua New Guinea

The 9th Biennial Adelaide Festival of Arts, under the Patronage of Her Majesty Queen Elizabeth, the Queen Mother

President: The Rt. Hon. the Lord Mayor of Adelaide,

J. J. Roche

Chairman: Bruce Macklin O.B.E.

Artistic Director: Anthony Steel

General Manager: Kevin Earle

WRITERS' WEEK COMMITTEE MEMBERS:

Geoffrey Dutton (Chairman), Rosemary Wighton,

Christine Westwood, Deborah McCulloch, June

Tanner, Stephen Measday, Maurice O'Brien,

Derek Whitelock, Colin J. Horne.

(For Writers' Week information 'phone Michael Coad 51 8211 until March 6th, then Helen Mills, Writers' Week co-ordinator, Marquee, 518211)

The Festival of Arts reserves the right to alter the programme without notice.

WRITERS' WEEK
6TH-13TH MARCH, 1976



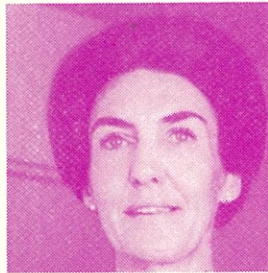
Bella Akhmadulina



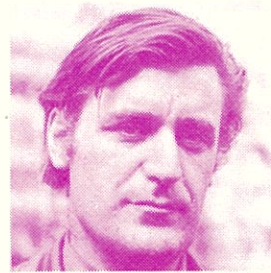
James Baldwin



Elizabeth Hardwick



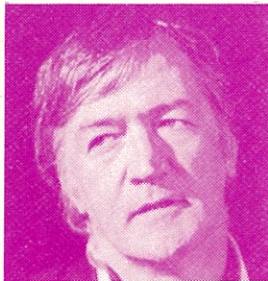
Shirley Hazzard



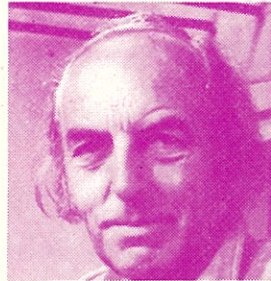
Ted Hughes



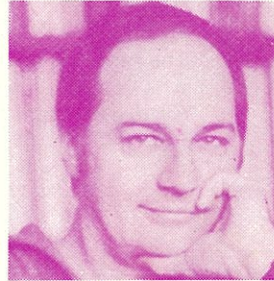
Robie Macauley



Adrian Mitchell



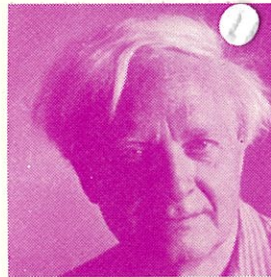
Jiri Mucha



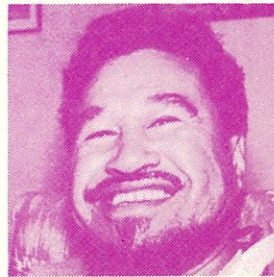
Charles Osborne



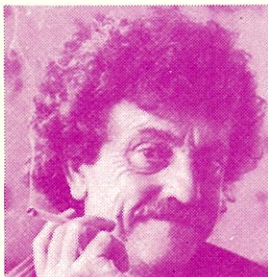
Wole Soyinka



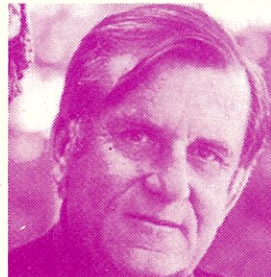
Stephen Spender



Hone Tuwhare



Kurt Vonnegut Jr.



Morris West



Tennessee Williams



THE PETER STUYVESANT TRUST

The Peter Stuyvesant Trust for the Development of the Arts have actively supported the Adelaide Festival continually since 1964.

In sponsoring Writers' Week the Trust is making probably its most significant contribution to date.

Trustees: Sir Ronald Irish, OBE,
Messrs. R.F.W. Watson, George Hawkes
(Executive Director).

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