

# 2004 ADELAIDE WRITERS' WEEK

PIONEER WOMEN'S MEMORIAL GARDENS  
29 FEBRUARY – 5 MARCH DAILY  
FREE ADMISSION

Adelaide Bank 2004 Festival of Arts  
**ADELAIDE FESTIVAL**



ADELAIDE BANK 2004 FESTIVAL OF ARTS



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# DAY: ONE

SUNDAY 29 FEBRUARY

## WEST TENT

**1.00pm**  
MEET THE AUTHOR  
Alistair MacLeod  
(Canada)

**2.00pm**  
RE-PRESENTING  
THE PAST  
Laurie Duggan (Aust)  
Richard Flanagan (Aust)  
Sarah Hay (Aust)  
Doris Kartinyeri (Aust)

**3.30pm**  
MEET THE AUTHOR  
Janette Turner Hospital  
(Aust)

**5.45pm**  
LAUNCH – Friendly  
Street Poets Inc and  
Wakefield Press  
(1) *Friendly Street Poetry  
Reader No 28: Another  
Universe*  
An Anthology of SA Poetry  
Steve Evans (Ed); Kate  
Deller-Evans (Ed)  
(2) *Friendly Street New  
Poets Nine: Crescent  
Moon Caught Me*  
Judith Ahmed  
*Peeling Onions*  
Jill Gloyne  
*scoffing gnocchi*  
Linda Uphill  
(3) *Leaving the Mickey*  
Patricia Irvine

## EAST TENT

**11.30am**  
WRITERS' WEEK  
OPENING  
Guest speaker  
Jill Kitson  
Presenter  
Lingua Franca  
Book Talk, ABC Radio  
National

**12.00**  
DEDICATION TO  
JESSICA ANDERSON  
David Malouf

**1.00pm**  
MEET THE AUTHOR  
Ruth Rendell (UK)

**2.00pm**  
RE-PRESENTING  
THE PAST  
Anna Funder (Aust)  
Raimond Gaita (Aust)  
Andrea Goldsmith (Aust)  
Kate Grenville (Aust)

**3.30pm**  
MEET THE AUTHOR  
John Marsden (Aust)

**4.30pm**  
FESTIVAL AWARDS  
FOR LITERATURE  
The Premier of South  
Australia, the Hon.  
Mike Rann, MP, will  
announce the nine  
winners in the national  
2004 Festival Awards  
for Literature and the  
winners of the Carclew  
and Barbara Hanrahan  
Fellowships.

**5.45**  
BOOK LAUNCH  
Flamingo  
*Cape Grimm*  
Carmel Bird

# DAY: TWO

MONDAY 01 MARCH

## WEST TENT

**10.00am**  
MEET THE AUTHOR  
Jeanette Winterson (UK)

**11.00am**  
MEET THE AUTHOR  
Christian Bök (Canada)

**12.00**  
BOOK LAUNCH  
Fourth Estate  
*Lighthousekeeping*  
Jeanette Winterson

**12.45pm**  
FIRST NATIONS WRITING  
Vivienne Cleven (Aust)  
John Harding (Aust)  
Stephen Kinnane (Aust)  
Daniel David Moses  
(Canada)

**2.15pm**  
MEET THE AUTHOR  
Arnold Zable (Aust)

**3.15pm**  
HOMELANDS  
Andrea Levy (UK)  
Catherine Lim  
(Singapore)  
Alistair Macleod  
(Canada)  
Salley Vickers (UK)

**4.15pm**  
MEET THE AUTHOR  
Alan Lightman (USA)

## EAST TENT

**10.00am**  
MEET THE AUTHOR  
Clive James (Aust)

**11.00am**  
MEET THE AUTHOR  
Anne Enright (Ireland)

**12.00**  
FESTIVAL AWARDS  
FOR LITERATURE  
READINGS

**12.45pm**  
IN TRANSLATION  
Marie-Odile Fortier-Masek  
(France)  
Janette Turner Hospital  
(Aust)  
Sue Woolfe (Aust)

**2.15pm**  
MEET THE AUTHOR  
Damien Wilkins (NZ)

**3.15pm**  
THE PLAY'S THE THING  
Jens Christian Grøndahl  
(Denmark)  
John Harding (Aust)  
Joanna Murray-Smith  
(Aust)  
Adriaan van Dis  
(Netherlands)

**4.15pm**  
MEET THE AUTHOR  
Garth Nix (Aust)

**5.15pm**  
WRITERS' WEEK  
LECTURE  
Jeanette Winterson (UK)

## EVENING ONE WITH VISITING WRITERS

Monday, 1 March at 8.00pm, Elder Hall  
Margaret Atwood (Canada), Christian Bok (Canada),  
Reginald Hill (UK), Jenny Uglow (UK)  
Adults \$25, Friends \$20, Conc \$15

# DAY: THREE

TUESDAY 02 MARCH

## WEST TENT

**10.00am**  
IN CONVERSATION  
Isabel Allende (Chile)  
Robert Dessaix (Aust)

**11.00am**  
WINDOW ON CANADA  
Margaret Atwood  
Alistair MacLeod  
David Adams Richards

**12.00**  
BOOK LAUNCH  
Wakefield Press  
*Ash Rain*  
Corrie Hosking

**12.45pm**  
WRITING LIVES  
Graeme Blundell (Aust)  
David Day (Aust)  
Brenda Niall (Aust)  
Jenny Uglow (UK)

**2.15pm**  
MEET THE AUTHOR  
Etgar Keret (Israel)

**3.15pm**  
MEET THE AUTHOR  
Robert Dessaix (Aust)

**4.15pm**  
MEET THE AUTHOR  
Stephen Kinnane (Aust)

**5.15pm**  
MEET THE AUTHOR  
Graeme Blundell (Aust)

## EAST TENT

**10.00am**  
MEET THE AUTHOR  
J.M. Coetzee

**11.00am**  
MEET THE AUTHOR  
Salley Vickers (UK)

**12.00**  
BOOK LAUNCH  
Jonathon Cape  
*The Ghost Writer*  
John Harwood

**12.45pm**  
CRIME SITES  
Reginald Hill (UK)  
Caroline Shaw (Aust)  
Peter Temple (Aust)

**2.15pm**  
MEET THE AUTHOR  
Adriaan van Dis  
(Netherlands)

**3.15pm**  
MEET THE AUTHOR  
Tim Flannery (Aust)

**4.15pm**  
MEET THE AUTHOR  
David Day (Aust)

**5.15pm**  
MEET THE AUTHOR  
Richard Flanagan (Aust)

# DAY: FOUR

WEDNESDAY 03 MARCH

## WEST TENT

**10.00am**  
MEET THE AUTHOR  
Reginald Hill (UK)

**11.00am**  
WINDOW ON CANADA  
Christian Bok  
Lorna Crozier  
Daniel David Moses

**12.00**  
BOOK LAUNCH  
Australian Theological  
Forum  
*Church and Civil Society*  
Francis Sullivan (Ed)  
Sue Leppert (Ed)

**12.45pm**  
THE REUSABLE PAST  
Joan London (Aust)  
Jim Morgan (Aust)  
Di Morrissey (Aust)  
Edie Wright (Aust)

**2.15pm**  
MEET THE AUTHOR  
David Adams Richards  
(Canada)

**3.15pm**  
MEET THE  
TRANSLATORS  
Robert Dessaix (Aust)  
Marie-Odile Fortier-  
Masek (France)

**4.15pm**  
MEET THE AUTHOR  
Linda Jaivin (Aust)

## EAST TENT

**10.00am**  
MEET THE AUTHOR  
Christopher Kremmer  
(Aust)

**11.00am**  
MEET THE AUTHOR  
Jenny Uglow (UK)

**12.00**  
BOOK LAUNCH  
Random House  
*Submerged Cathedral*  
Charlotte Wood

**12.45pm**  
CRIME SEEN  
Graeme Blundell (Aust)  
Janette Turner Hospital  
(Aust)  
Ruth Rendell (UK)

**2.15pm**  
MEET THE AUTHOR  
Daniel David Moses  
(Canada)

**3.15pm**  
SHORT SHRIFT  
Etgar Keret (Israel)  
Joan London (Aust)  
John Murray (Aust)  
Damien Wilkins (NZ)

**4.15pm**  
MEET THE AUTHOR  
Lorna Crozier (Canada)

**5.15pm**  
WRITERS' WEEK  
LECTURE  
Don Watson (Aust)

## EVENING TWO WITH VISITING WRITERS

Tuesday, 2 March at 8.00pm, Elder Hall  
Isabel Allende (Chile), Clive James (Aust),  
Ruth Rendell (UK), Jeanette Winterson (UK)  
Adults \$25, Friends \$20, Conc \$15

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## DAY: FIVE

THURSDAY 04 MARCH

### WEST TENT

**10.00am**  
MEET THE AUTHOR  
Kate Grenville (Aust)

**11.00am**  
MEET THE AUTHOR  
Jens Christian Grøndahl  
(Denmark)

**12.00**  
BOOK LAUNCH  
Five Islands Press  
*The Mother Workshops*  
Jerri Kroll  
*Winter Grace*  
Jeff Guess  
*Taking Shape*  
Steve Evans

**12.45pm**  
WRITER AS READER  
Adam Aitken (Aust)  
Anne Enright (Ireland)  
Bruce Russell (Aust)  
Natalie Scott (Aust)

**2.15pm**  
THE AUTHORS MEET  
Carmel Bird (Aust)  
Mardi McConnochie  
(Aust)  
Sallie Muirden (Aust)

**3.15pm**  
MEET THE AUTHOR  
Neal Stephenson (USA)

**4.15pm**  
MEET THE AUTHOR  
Sue Woolfe (Aust)

**5.15pm**  
MEET THE AUTHOR  
Di Morrissey (Aust)

### EAST TENT

**10.00am**  
MEET THE AUTHOR  
Raimond Gaita (Aust)

**11.00am**  
MEET THE AUTHOR  
Andrea Levy (UK)

**12.00**  
BOOK LAUNCH  
Cornford Press  
*The Yugoslav Women and  
their Pickled Herrings*  
Cathy Young

**12.45pm**  
WRITER AS READER  
Brenda Niall (Aust)  
Garth Nix (Aust)  
Stephen Orr (Aust)  
Neal Stephenson (USA)

**2.15pm**  
POETS IN PERSON  
Lorna Crozier (Canada)  
Kate Lilley (Aust)  
Geoff Page (Aust)

**3.15pm**  
MEET THE AUTHOR  
Andrew Ford  
*Music - After the Ball Was  
Over* by Andrew Ford  
Performed by the Elder  
Conservatorium Mallett  
Ensemble

**4.15pm**  
INTO PRINT  
Rosemary Davidson, Editor,  
Bloomsbury UK.  
V K Karthika, Executive  
Editor, Penguin Books India.  
Caroline Michel, Managing  
Director & Publisher,  
HarperPress, Harper  
Collins UK.  
Toby Munday, Founding  
Director & Publisher,  
Atlantic Books UK.  
Maria B Campbell,  
President, Maria B Campbell  
Associates Inc, USA.  
Michael Heyward,  
Publisher, The Text  
Publishing House, Australia

**5.15pm**  
MEET THE AUTHOR  
Peter Temple (Aust)

## DAY: SIX

FRIDAY 05 MARCH

### WEST TENT

**10.00am**  
MEET THE AUTHOR  
Margaret Atwood (Canada)

**11.00am**  
MEET THE AUTHOR  
Yvonne Vera (Zimbabwe)

**12.00**  
BOOK LAUNCH  
Five Islands Press  
*Shadows at the Gate*  
Robyn Rowland

**12.45pm**  
WRITING SCIENCE  
Alan Lightman (USA)  
John Murray (Aust)  
Jenny Uglow (UK)  
Sue Woolfe (Aust)

**2.15pm**  
POETS IN PERSON  
Adam Aitken (Aust)  
Laurie Duggan (Aust)  
Daniel David Moses  
(Canada)

**3.15pm**  
IN THE WARS  
Veronica Brodie (Aust)  
Linda Jaivin (Aust)  
Christopher Kremmer  
(Aust)  
Yvonne Vera (Zimbabwe)  
Session supported by  
PEN International

### EAST TENT

**10.00am**  
MEET THE AUTHOR  
Don Watson (Aust)

**11.00am**  
MEET THE AUTHOR  
Catherine Lim  
(Singapore)

**12.00**  
BOOK LAUNCH  
New Holland  
*Can I Call You Colin?*  
Stephany Evans Steggall

**12.45pm**  
TEXT AND IMAGE  
Wayne Ashton (Aust)  
Christian Bök (Canada)  
Philip McLaren (Aust)  
Bernard Smith (Aust)

**2.15pm**  
WRITING COMEDY  
Kirsty Brooks (Aust)  
Vivienne Cleven (Aust)  
Caroline Shaw (Aust)



## WELCOME

The winner of the latest Nobel Prize for Literature moved to Adelaide for a reason, and Writers' Week must be part of it. Nowhere else in the world are ease of discourse, powerful ideas, warm clear weather, good food and great coincident nights of theatre, dance and music so beautifully counterpoised.

Nowhere else in the world can you mix with your literary heroes, and admire, quarrel and sometimes carouse with them, as in Oscar Wilde's Cafe Royal or Dorothy Parker's Algonquin, till midnight and beyond.

Writers' Week changes lives, and is meant to. It opens eyes and minds in new, refreshing and challenging ways. It is a great biennial honeymoon of the intellect, a glimpse of the perfect village we all would wish to live our lives in. It's called Adelaide Writers' Week. Welcome, and enjoy.

### Mike Rann MP

Premier of South Australia

The Literature Board of the Australia Council is pleased to be associated with one of the world's great celebrations of writing—and particularly pleased with its investment this year in poetry. I've been lucky to attend many fine festivals in many countries—but none have had the unique fizz and flavour of Adelaide. A sought-after destination for writers world-wide, it is also, simply, the most festive.

### Peter Goldsworthy

Chair, Literature Fund of the Australia Council



## DEDICATION – JESSICA ANDERSON

For a decade now the Adelaide Festival Writers' Week has been dedicated to an eminent Australian writer: Judith Wright, Gwen Harwood, AD Hope, Rosemary Dobson. They have all, so far, been poets. This year's dedicatee, a worthy addition to the list, is the first fiction writer to be honoured in this way.

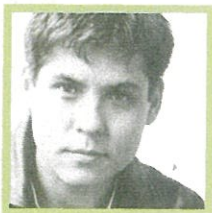
Jessica Anderson is the author of nine works of fiction, including *Tirra Lirra By the River*, one of the finest and most widely read Australian novels of the past quarter-century, and *From the Warm Zone* and *Sydney Stories*, which celebrates, as *Tirra Lirra* does, Anderson's native Brisbane. What she creates in these luminous works is an affectionate but clear-eyed picture of the North and what it was like to grow up there with what she calls its 'brutality and gentleness' in the 20's and early 30's. Her writing is a miracle of poise; of acute and sometimes savage observation, of sensuousness, and rueful but hard-headed analysis of families, friendship, marriage and the nuances of cruelty, and deception and ruthlessness and yearning that characterise quite ordinary behaviour. She is open-minded and generous and has a wicked eye for the comic, her world sparkles and sings: but there are dark places here, most of all in *The Commandant*, set in Brisbane in 1830 when it was still the penal colony of Moreton Bay. *Sydney Stories* and her two later novels, *Taking Shelter* and *One of the Wattle Birds*, are works of astonishing freshness and curiosity, sensitive to the changing values of the 80's and to the perplexities, the shyness, the enduring hopefulness of youth.

Jessica Anderson has twice won the Miles Franklin Award, our oldest and most important prize for fiction. *The Impersonators* also took out the NSW Premier's Award. *From the Warm Zone* and *Sydney Stories* was the Age Book of the Year for 1987.

Adelaide Writers' Week takes pride in dedicating this year's meeting of overseas and Australian writers to an artist of such commanding achievement and elegance of mind and style.

### David Malouf

## Writers' Biographies



### Adam Aitken

Adam Aitken, born in London in 1960, attended various schools in Thailand and Malaysia before settling in Sydney. He has written *Letter to Marco Polo* (1985), *In One House* (1996), *Crossing Lake Toba*, (1999) and *Romeo and Juliet in Subtitles* (2000) which was shortlisted for the 2000 The Age Book of the Year for Poetry Award and the 2002 SA Festival Awards.

Adam was awarded an AsiaLink writer's residency in Malaysia and has been a poetry editor, a reviewer, and teaches English as a Second Language. He is now completing a Doctorate in Creative Arts at the University of Technology, Sydney.



### Isabel Allende

Born in Peru, Isabel Allende was raised in Chile. She is the author of the novels, *Portrait in Sepia*, *Daughter of Fortune*, *The Infinite Plan*, *Eva Luna*, *Of Love and Shadows*, and *The House of the Spirits*, the short story collection, *The Stories of Eva Luna*, the memoir, *Paula*, and *Aphrodite: A Memoir of the Senses*. *City of the Beast* is her first novel for young readers. She lives in California.

*Isabel Allende's visit has been made possible by the support of Harper Collins Publishers Australia and Qantas Airways*



### Wayne Ashton

Wayne Ashton was born in former East Pakistan and moved to Western Australia as a teenager. He is a painter and writer. Wayne has published short fiction in Australia and the UK. His award-winning radio drama, *The Aunt*, was produced and broadcast by the ABC and has also been produced for theatre. *Under a Tin-Grey Sari* is his first novel. His paintings are represented in private collections in Australia, New Zealand and the UK.

Wayne Ashton is currently working on a new novel about a painter.

*Wayne Ashton's visit has been supported by Fremantle Arts Centre Press.*



### Margaret Atwood

Margaret Atwood is the author of more than thirty books of fiction, poetry and critical essays and her books have been published in over thirty-five countries. Of her novels, *The Handmaid's Tale*, *Cat's Eye* and *Alias Grace* were all shortlisted for the Booker Prize, and *Alias Grace* also won the Giller Prize in Canada and the Premio Mondello in Italy.

She is the recipient of numerous honours, such as The Sunday Times Award for Literary Excellence in the UK, the National Arts Club Medal of Honor for Literature in the US, Le Chevalier dans l'Ordre des Arts et des Lettres in France, and she was the first winner of the London Literary Prize. She has received honorary degrees from universities across Canada, and one from Oxford University in England.

Margaret lives in Toronto with writer Graeme Gibson.

*Oryx and Crake* is her eleventh novel.

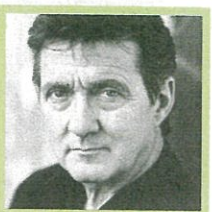
*Margaret Atwood's visit has been made possible by the support of the Canada Council for the Arts/ Conseil des Arts du Canada and the University of South Australia.*



### Carmel Bird

Carmel Bird is the author of seven novels, three of which (*The Bluebird Cafe*; *The White Garden*; *Red Shoes*) have been short-listed for the Miles Franklin Award. She has also written several collections of short fiction and essays, and has edited anthologies including *The Stolen Children—Their Stories* and *The Penguin Century of Australian Stories*. Her *Dear Writer* is a source of inspiration to both readers and writers.

*Cape Grimm*, a new novel set in Carmel's native Tasmania, will be launched this year at the Adelaide Writers' Week.



### Graeme Blundell

Actor, director, producer and writer, Graeme Blundell has been associated with many pivotal moments in Australian theatre, film and television. After working at the legendary Pram Factory and then Hoopla, he was co-executive director of the Playbox Theatre Company, associate director of the Melbourne Theatre Company, artistic director of the National Playwrights' Conference and artistic director of Kinsela's in Sydney. He has directed over 100 plays, acted in about the same number, appeared in more than 40 films and hundreds of hours of television. He is also an award-winning director of commercials and a prolific journalist. His latest book is *King: The Life and Comedy of Graham Kennedy* (2003).



### Christian Bök

Christian Bök is the author of *Eunoia* (2001), a bestselling work of experimental literature which won the Griffin Prize for Poetic Excellence in 2002. *Crystallography* (1994) his first book of poetry, has also earned a nomination for the Gerald Lampert Memorial Award for Best Poetic Debut (1995).

Bök has created artificial languages for two television shows: Gene Roddenberry's *Earth: Final Conflict* and Peter Benchley's *Amazon*.

Bök has also earned many accolades for his virtuoso performances of sound poetry (particularly the *Ursonate* by Kurt Schwitters). His conceptual artworks (which include books built out of Rubik cubes and Lego bricks) have appeared at the Marianne Boesky Gallery in New York City as part of the exhibit *Poetry Plastique*. He lives in Toronto with the writer Natalee Caple.

*Christian Bök's visit has been made possible by the support of the Canada Council for the Arts/ Conseil des Arts du Canada.*



### Veronica Brodie

Veronica Brodie is an Aboriginal woman of Ngarrindjeri-Kaurna descent. She grew up at Raukkan near Victor Harbor and until the mid-sixties lived under the Aborigines Protection Board, the government authority which sought to control all aspects of Aborigines' lives. Later, after training as a nurse, marrying, having five children and recovering from alcoholism, Veronica Brodie was involved in the Hindmarsh Island Bridge affair, on the side of the Ngarrindjeri women who knew of the secret women's business and sought to stop the construction of the bridge. Veronica Brodie is now a respected Aboriginal elder who works to help her people remember and value their culture and traditions. The book, *MY SIDE OF THE BRIDGE The life story of Veronica Brodie*, by Mary-Ann Gale, is a testament to the rich and enduring journey of a life which saw Veronica Brodie rewarded by NAIDOC as Aboriginal Elder of the year in 2001.



### Kirsty Brooks

Kirsty Brooks has published four books, *Hitching: Tales from the byways and superhighways*, *Mad Love* and *Lady Luck* and *The Vodka Dialogue*. She is currently working on the sequel to *Lady Luck*, called *Bossy Boots*, to be published in 2005. The second title in the Cassidy Blair PI series, *The Happiness Punch*, will be published in July 2004 and *The Millionaire Float*, in 2005.

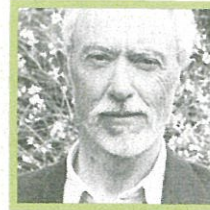
She has a Journalism Degree and is completing an Advanced Diploma in Professional Writing. She is Deputy Chair of the SA Writers' Centre.



### Vivienne Cleven

Vivienne Cleven grew up in western Queensland, homeland of her Aboriginal heritage. She left school at the age of thirteen to work with her father as a Jillaroo: building fences, mustering cattle, and working at various jobs on stations throughout Queensland and New South Wales.

In 2000, with the manuscript *Bitin' Back*, Vivienne Cleven entered and won the David Unaipon Award, a national annual competition for Indigenous authors who have not yet published a book. Published in 2001, *Bitin' Back* was also shortlisted for the 2002 South Australian Premier's Award for Fiction and the 2002 Courier Mail Book of the Year Award.



### J.M. Coetzee

J.M. Coetzee's work includes *Waiting for the Barbarians*, *Life & Times of Michael K*, *Boyhood: Scenes From Provincial Life*, *Youth* and *Disgrace* which won the Booker Prize, making him the first author to have won it twice. His most recent novel *Elizabeth Costello* was published in 2003.

In 2003 he was awarded The Nobel Prize in Literature.



### Lorna Crozier

Born in Saskatchewan, Lorna Crozier now lives on Vancouver Island and teaches writing at the University of Victoria. *Inventing the Hawk*, published in 1992, received all three of Canada's national poetry awards: the Governor General's Award, the Pat Lowther Award for the best book of poetry by a Canadian Woman, and the Canadian Authors' Association Award for poetry. *Everything Arrives at the Light*, received the Pat Lowther Award for 1995, and a selection of poems from that collection was awarded the National Magazine Gold Medal.

Her tenth book of poetry, *What the Living Won't Let Go*, was published in the spring of 1999. It received the Dorothy Livesay Poetry Award for the best book of poetry in BC that year. In the fall of 1999, a collection of essays she edited called *Desire in Seven Voices*, was published. A second collection of essays, *Addicted: Notes for the Belly of the Beast*, co-edited with Patrick Lane, came out in 2001. Both made it on *The National Post's* and *The Globe and Mail's* best-seller lists several months running. Another book of poetry, *Apocrypha of Light*, was published in 2002. It was followed by *Bones in Their Wings: Ghazals*.

Her poems have been translated into several languages and she has read her work across Canada and in such countries as South Africa, Malaysia, France, Italy, England and Chile. Margaret Laurence once called her 'a poet to be grateful for'. In 1997 *Books in Canada* claimed 'she is one of the most original poets writing in English today'.

*Lorna Crozier's visit has been made possible by the support of the Canada Council for the Arts/ Conseil des Arts du Canada.*



### David Day

David Day is one of Australia's most respected historians. Apart from *Claiming a Continent*, which won the prestigious non-fiction award at the 1998 Adelaide Festival, he has written books on Australian-British relations during the Second World War, including *Menzies and Churchill at War*, *The Great Betrayal: Britain, Australia and the Onset of the Pacific War 1939-1942* and *Reluctant Nation: Australia and the allied defeat of Japan 1942-45*. He has also written a two-volume history of the Australian Customs Service.

Day's most recent book, *John Curtin: A Life* (1999) was short-listed in 2000 for the NSW Premier's Literary Prize for Non-Fiction and won the Queensland Premier's History Prize. He is currently writing a biography of Ben Chifley, which will be published in 2004.



### Robert Dessaix

Robert Dessaix was the producer and presenter of ABC Radio National's Books and Writing program from 1985 to 1995. Born in Sydney in 1944, he studied Russian language and literature at the Australian National University in Canberra, where he also taught for some twenty years until joining the ABC. In 1994 he published to critical acclaim *A Mother's Disgrace*, while his bestselling first novel, *Night Letters* (1996) won the ABA Book of the Year Award in 1996 and the Australian Literary Society Gold Medal in 1997. This was followed by *Secrets*, written with Drusilla Modjeska and Amanda Lohrey, in 1997. (*and so forth*), a selection of Robert Dessaix's short fiction, essays and journalism, won the Foundation for Australian Literary Studies H.T. Priestley medal (Best Book of the Year) in 1998. His most recent novel is *Corfu* published in 2001.

Robert Dessaix's novel *Night Letters* inspired a new stage play produced by the State Theatre Company and will receive its world premiere in March 2004.



### Laurie Duggan

Laurie Duggan was born in Melbourne and lives in Brisbane. He has published ten books of poems which include *The Ash Range*, which won the Victorian Premier's New Writing Award; *The Epigrams of Martial*, winner of the Westley Michael Wright Prize; and *New and Selected Poems 1971-1993*. His cultural history *Ghost Nation: Imagined Space and Australian Visual Culture, 1901-1939*, was published in 2001.



### Anne Enright

Anne Enright has published a collection of stories, *The Portable Virgin*, which was shortlisted for the Irish Times/Aer Lingus Irish Literature prize and won the Rooney Prize in 1991. She has published several novels, *The Wig My Father Wore* (1995), *What are you Like?* (2000), and *The Pleasure of Eliza Lynch* (2002). She is also a contributor to the group novel, *Finbar's Hotel*. Her work has been widely anthologised and translated.

Anne Enright was born in Dublin in 1962. Educated in Ireland and Canada, she went to Trinity College Dublin. She left Ireland to attend the MA in Creative Writing at the University of East Anglia and came back a producer/director in Irish television. An occasional contributor to the *London Review of Books* and *The Irish Times*, Anne also functions in the twilight world of media punditry as a television contributor in Ireland and as a frequent columnist on Radio 4. She teaches for the Arvon Foundation and at the Dingle Writing School and was delighted to be elected a Fellow of Trinity College Dublin for 1998-1999. She has strong connections with Irish theatre, as sometime judge and occasional critic, and is a shareholder of the National Theatre Society (The Abbey Theatre). She is also a full-time writer.

(For 'educated' read 'over-educated', for 'left Ireland' read 'fled', for 'strong connections with Irish theatre' read 'married to a theatre director' and for 'full-time writer' read 'happy at last' AE )

*Anne Enright's visit has been made possible by the support of the Department of Arts, Sport & Tourism, Ireland*



### Richard Flanagan

Richard Flanagan's books include *Death of a River Guide*, *The Sound of One Hand Clapping* (which he also directed as a feature film), and *Gould's Book of Fish*. His books are published in 22 countries.



### Tim Flannery

Tim Flannery was born in Melbourne in 1956. He currently lives in Adelaide where he is the Director of the South Australian Museum.

From 1984–1999 he was Principal Research Scientist in Mammalogy at the Australian Museum in Sydney. In 1988 he was appointed Professor of Organismic and Evolutionary Biology and Chair of Australian Studies at Harvard University.

Tim Flannery's *The Future Eaters: An Ecological History of the Australasian Lands & People* (1994) won the South Australian Premier's Literary Award, *The Age* Non-Fiction Book of the Year 1995, and the NSW Premier's Literary Award for Non-Fiction.

*Tree-Kangaroos: A Curious Natural History* (1996), Tim's collaboration with Peter Schouten and others, was awarded the Whitley Medal 1997 and Foundation for Australian Literary Studies H. T. Priestly Medal 1996.

His bestselling *Throwim Way Leg: An Adventure* (1998), about his travels in Papua New Guinea, received the Adelaide Festival Award for Literature (non-fiction), 2000.

Flannery's epic *The Eternal Frontier: An Ecological History of North America & Its Peoples*, was released in March 2001. Later in 2001 Tim created, with artist Peter Schouten, *A Gap in Nature: Discovering the World's Extinct Animals*, which was linked with the travelling exhibition of the same name.

Tim Flannery has made contributions of international significance to the fields of palaeontology, mammalogy and conservation.

He has edited several books of early Australian history, including *The Explorers*, *The Birth of Sydney*, Watkin Tench's *1788*, John Nicol's *Life & Adventures*, Matthew Flinders' *Terra Australis* and *The Life & Adventures of William Buckley*. Flannery's latest anthology, *The Birth of Melbourne*, was released in October 2002.



### Andrew Ford

Andrew Ford is a composer, writer and broadcaster. Born and educated in England, he came to Australia in 1983. For the next 12 years, he was on the Faculty of Creative Arts at the University of Wollongong, and since 1995 he has presented *The Music Show* each Saturday morning on ABC Radio National.

As a composer, Ford has written for the concert hall, the theatre and radio. He was Composer-in-Residence with the Australian Chamber Orchestra from 1992–94, and was the Peggy Glanville-Hicks Fellow in Composition, 1998–2000. Ford's music has been performed throughout Australia, in North and South America, in Southeast Asia and in most countries of Europe.

*Dance Maze*, for 19 players, was commissioned by the Pittsburgh New Music Ensemble, and at the beginning of 1997, Ford conducted the world premiere in Pittsburgh. More recently, *Tattoo*, for 12 timpani and four pianos, won the Marienberg–Sydney Spring award for the most outstanding original work of the 1998 Sydney Spring Festival of New Music, and Ford's viola concerto, *The Unquiet Grave*, was premiered by Patricia Pollett at the 1999 Queensland Biennial Festival of Music. *Night and Dreams: The death of Sigmund Freud*, a music-theatre piece for veteran tenor Gerald English had its premiere at the 2000 Adelaide Festival.

Beyond composing, Andrew Ford is well known as a commentator on a wide range of music. Since 1990, he has reviewed new CDs for *24 Hours* magazine. In 1993 his book *Composer to Composer: Conversations about contemporary music* was published simultaneously in Australia and in Britain. In 1997, Ford also wrote and presented the 10-part series *Illegal Harmonies*, first heard on ABC Classic FM and subsequently on Radio National.

In November 1998, Andrew Ford was awarded the prestigious Geraldine Pascall prize for critical writing.





### Marie-Odile Fortier-Masek

Marie-Odile Fortier-Masek is one of France's most experienced translators. She has translated numerous texts from English and Spanish into French, and from French into English. As well as translating such authors as J. Cowper Powys, G.K. Chesterton, Graham Greene and Vladimir Nabokov into French, she has also translated numerous modern authors, in English and in Spanish, including Michael Ondaatje, Garcia Lorca, Richard Ford, Alice Hoffman, Romash Gunasekera, Paul Theroux and Tracey Chevalier. Of Australian authors, she has translated Janette Turner Hospital, Rod Jones and Sue Woolfe. She has conducted special seminars on translation in many universities in the United Kingdom and the United States. In 1995, she was invited to Australia as a guest of the Australian Council for the Arts, and to New Zealand, by the Foundation de France-New Zealand. Marie-Odile has been made a Chevalier de la Legion d'Honneur, and a Chevalier des Arts et des Lettres. She has eight children, and lives with her husband Alan Masek, in Paris.

Marie-Odile Fortier-Masek's visit has been supported by The French Embassy/L'Ambassade de France en Australie



### Anna Funder

Anna Funder was born in Melbourne. She was Writer-in-Residence at the Australia Centre within the University of Potsdam in 1997. She is fluent in both German and French.

*Stasiland* draws upon Funder's own experiences as a resident of Berlin, both before and after the Wall came down, revealing the untold stories of ordinary life from a country that no longer exists. This book assembles extraordinary stories of bravery and betrayal, of suffering and stoicism, and of personal and national identity.

Since publication in Australia in March 2002 the book has already been reprinted several times. Publication rights have been purchased in the UK, North America and Holland.

*Stasiland* was short-listed for the Age Book of the Year Awards (non-fiction) 2002 and for the Queensland Premier's Literary Awards 2002.

Anna Funder now lives in Sydney. *Stasiland* is her first book.



### Raimond Gaita

Raimond Gaita was born in 1946 in Germany. He is Professor of Moral Philosophy at King's College University of London and Professor of Philosophy at Australian Catholic University. He is best known to the general reader for his memoir *Romulus My Father* which won the 1998 Victorian Premier's Literary Awards and is soon to be made into a film.

Gaita's other books include, *Good and Evil: An Absolute Conception; A Common Humanity: Thinking About Love & Truth & Justice* which was one of The Economist's best books of 2000 and *The Philosopher's Dog*, which explores our relationship to animals and the natural world and was short-listed for the New South Wales Premier's Award and The Age Book of the Year, both in 2003. In 2003 he edited a collection of essays on the invasion of Iraq entitled *Why The War was Wrong*.

Critically acclaimed both by philosophers and the general reader, Gaita's books have been published around the world and translated into a number of languages.

Raimond Gaita divides his time between London, Melbourne and Baringhup (Central Victoria).



### Andrea Goldsmith

Andrea Goldsmith worked for several years as a speech pathologist in Australia and overseas. Her first novel, *Gracious Living*, was published in 1989. This was followed by *Modern Interiors* (1991), *Facing the Music* (1994) and *Under the Knife* (1998). Her essay, *Homer and the Holocaust*, will appear in the November issue of *Australian Book Review*. Her interests include music, politics and volcanoes. She lives in inner Melbourne with the poet Dorothy Porter.



### Kate Grenville

Kate Grenville was born in Sydney in 1950 and is one of Australia's best-known writers. Her novels include *Lilian's Story*, which won the Vogel/Australian Award, and its companion piece *Dark Places*, winner of the Victorian Premier's Prize, as well as *Joan Makes History* and *Dreamhouse*. Two of her books have been made into successful feature films, and all have been published in the US and the UK. Kate Grenville's experience as a teacher of creative writing led to the publication of *The Writing Book, a Manual for Fiction Writers*, and she collaborated with Sue Woolfe on *Making Stories: How Ten Australian Novels were Written*. Her latest novel is *The Idea of Of Perfection*, which was published in 2001 and won the 2001 Orange Prize for Fiction.



### Jens Christian Grøndahl

Jens Christian Grøndahl is one of the most celebrated and widely read writers in Denmark today. Born in 1959, he was trained as a film director at the National Film School of Denmark. His literary work includes eleven novels and two collections of essays, as well as several plays. In 1998 he made his first appearance as a dramatist in Aarhus Theatre with the play *The Black Forests*. His second play, *How Happy We Were*, was performed in 1999 in the same theatre.

His novel *Sound of the Heart* is soon to be translated into English. In late 2000 the first English translation of Jens Christian Grøndahl's ninth novel, *Silence in October*, was released. Grøndahl's novel, *Lucca*, was awarded the prestigious Booksellers' Golden Laurels Prize in 1999, and was released in Australia in May 2002.

The novella, *Virginia*, was published in May 2003 and his novel, *An Altered Light*, will be released to coincide with his visit to Adelaide Writers' Week in 2004.

Jens Christian Grøndahl lives in Copenhagen with his family.

*Jens Christian Grøndahl's visit has been supported by The Danish Literature Centre/ Dansk Literatururcenter*



### John Harding

Acclaimed author of *Up The Road* and *No Parking* for the Bless Your Big Blak Arts Festival, John is a descendant of the Ku-Ku and the Meriman people of Danley Island in the Torres Strait. John has been a ministerial adviser for the Victorian Department of Aboriginal Affairs, Senior Project Officer for the Aboriginal Education Department and National Aboriginal Employment Coordinator for the Australian Film Commission. He was Assistant Director for the 1989 National Black Playwrights' Conference, Artistic Director of the 1996 Nambundah Festival and in 1990 a founding member of Ilbijerri—for which he originally wrote *Up The Road*. It was later produced by Belvoir and Playbox, and won the Australian Human Rights Award, the RAKA Award from the University of Melbourne and was short-listed for the NSW and Victorian Premiers' Literary Awards. Radio credits include *Land Rights*, *Rally* and *Blackman* and *Sobbin* and for television, *Lift Off*, and *Blackout* as well as the Aboriginal sitcom *The Masters* and the SBS Indigenous current affairs program, *ICAM*.



### Sarah Hay

Winner of The Australian/Vogel Literary Award for 2001 for the novel, *Skins*, Sarah Hay began writing as a livestock journalist for the *Western Farmer and Grazier*. Prior to that she had worked as a jillaroo on a cattle station in the Kimberleys as well as with shearing teams as a shedhand and farmhand. She is also qualified as an Enrolled Nurse. In 1989 Sarah went to London and after freelancing for a few months joined the national newspaper *Today* as a diary reporter. On her return to Perth in 1993 she entered public relations. Five years later she left her job with The Rowland Company to begin an arts degree part-time at the University of Western Australia. She is now in her second year of studies as she took a year off to complete her novel. Sarah grew up east of Esperance on a station not far from the coast but now lives in Perth with her nine-year-old son Robert.



### Reginald Hill

Reginald Hill is a native of Cumbria and a former resident of Yorkshire where his Dalziel and Pascoe ('the best detective duo on the scene bar none' *Daily Telegraph*) novels are set. The books have now been adapted into a successful BBC television series.

Reginald Hill says he always regarded himself as a writer of some sort, but until he wrote *A Clubbable Woman* which introduced Andy Dalziel and a young Peter Pascoe, he had managed to avoid putting his theory to the test. Since then he has received ample confirmation.

Latterly he has cast his net further south with the introduction of Joe Sixsmith, the serendipitous PI whose appearances have helped confirm Hill's claim as 'our finest living crime writer' (*Sunday Telegraph*). Recently awarded the Crime Writers' Association Cartier Diamond Dagger for his lifetime contribution to the genre, Hill says he hopes that this is a bit premature and the best is yet to come!

*Reginald Hill's visit has been made possible by the support of Harper Collins Publishers Australia and the University of South Australia*



### Janette Turner Hospital

Janette Turner Hospital was born in Melbourne in 1942. In the 1960s she moved to the US. She has lectured in universities in Australia, Canada, the US, UK and Europe. She is the author of five other internationally acclaimed novels: *The Ivory Swing* (1982), winner of Canada's Seal Award; *Borderline* (1985); *Charades* (1988); *The Last Magician* (1992); and *Oyster* (1996). Her most recent novel, *Due Preparations for the Plague* was published in 2003.

Janette is currently Professor of English and Distinguished Writer in Residence at the University of South Carolina, in the US.



### Linda Jaivin

Linda Jaivin is a freelance writer, translator and curator.

Her new book, *The Monkey and the Dragon*, is a combination China memoir and biography of the Chinese songwriter/dissident/fengshui master Hou Dejian. *The Monkey and the Dragon* was released in 2001.

Linda studied Chinese history at university and lived in Taiwan from 1977-79, in Hong Kong from 1979-85, and in Beijing from 1985-86. She speaks and reads fluent Mandarin.

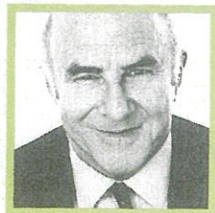
Linda Jaivin's first novel, *Eat Me*, has been translated into nine languages and earned Linda a place in the *American Entertainment Weekly's* list of the 100 most creative people in entertainment for 1997. *Eat Me* is being made into a film. Her second novel, *Rock n Roll Babes from Outer Space*, was also published in the UK, US and a number of foreign language editions. An excerpt was included in Susie Bright's *Best American Erotica* collection last year.

Linda's third novel, *Miles Walker, You're Dead*, was published in October 1999. It is coming out in the US, Germany, Italy and France this year.

Her most recent work of fiction, *Dead Sexy*, a novella on the themes of sex, women's magazines and erotic asphyxiation, was released in December 2000.

A frequent contributor to magazines and newspapers in Australia and overseas, Linda has also published two works of non-fiction: *New Ghosts, Old Dreams: Chinese Rebel Voices* (co-edited with Geremie Barmé) and *Confessions of an S&M Virgin*, a collection of her essays and journalism.

Linda Jaivin lives in Sydney.



### Clive James

Clive James is a TV performer and the author of more than twenty books. As well as three volumes of auto biography, *Unreliable Memoirs*, *Falling Towards England* and *May Week was in June*, he has published collections of literary criticism, television criticism, verse and travel writing. His most recent novel was *The Silver Castle*. He helped to found the independent television company, Watchmaker, and is currently chairman of the Internet enterprise [www.welcomestranger.com](http://www.welcomestranger.com). In 1992 he was made a member of the Order of Australia, and in 1999 was awarded an honorary Doctor of Letters from Sydney University. His most recent work is the poetry volume, *The Book of my Enemy*.

*Clive James' visit has been made possible by the support of the State Library of South Australia*



### Doris Kartinyeri

Doris Kartinyeri was born in 1945 at Raukkan, a Ngarrindjeri community at Point McLeay on the shores of Lake Alexandrina, in South Australia.

Doris was a 'stolen child'. As a baby of four weeks, Doris was taken from the Murray Bridge Hospital by the 'Aboriginal Protection Board' after her mother's death. She was placed in the Colebrook Home without her father's consent.

After the birth of her three children Doris began to explore her family background. She tells her courageous survival story in her first book, *Kick The Tin* published in 2000. By telling her story she became a human face to the politics surrounding the stolen generation issue.

Doris is today active on behalf of her community. She writes poetry, children stories and fiction. She lives in Adelaide and is a mother of three and grandmother of thirteen.



### Etgar Keret

Born in Tel Aviv in 1967, Etgar Keret is one of the leading voices in Israeli literature and cinema. In the last ten years he has published three books of short stories and novellas, two comic books, two feature screenplays, and numerous teleplays. Keret lectures at Tel Aviv University's School of Film. He has two books of short stories published in Australia by Picador, *The Bus Driver Who Wanted to Be God*, and just published *The Nimrod Flip-Out*.

*Etgar Keret's visit has been supported by the Embassy of Israel*



### Stephen Kinnane

Stephen Kinnane is a descendant through his mother's mother of the Miriwoong people of the East Kimberley in the north west of Australia and was raised in Noongar country in the south west.

He is a writer and researcher who has worked on a variety of community-based cultural heritage, research and film projects. He collaborated with Lauren Marsh and Alice Nannup on the book, *When the Pelican Laughed* (1992) published by Fremantle Arts Centre Press. He also co-wrote and co-produced *The Coolbaroo Club* (1996), an ABC TV documentary which was awarded the Human Rights and Equal Opportunity Commission Human Rights Award for the Arts. Steve currently lectures at Murdoch University, Western Australia in Australian Indigenous Studies and Sustainable Development.

*Stephen Kinnane's visit has been supported by the Fremantle Arts Centre Press*



### Christopher Kremmer

Christopher Kremmer has spent the past decade exploring Asia and writing about it for print and broadcast media. His award-winning book, *Stalking the Elephant Kings*, unearthed the skeletons of communist rule in Southeast Asia. He is the author of the critically acclaimed, *Carpet Wars*, and currently writes for the *Sydney Morning Herald* and *The Age*. He lives in Berrima, NSW.



### Andrea Levy

Andrea Levy was born in London, England in 1956 to Jamaican parents. She is the author of three novels, each of which explore—from different perspectives—the problems faced by black British-born children of Jamaican emigrants. Her novels included the semi-autobiographical, *Every Light in the House Burnin'* (1994), *Never Far from Nowhere* (1996), and *Fruit of the Lemon* (1999). Her most recent novel *Small Island* is being released to coincide with her visit to Adelaide Writers' Week 2004. Andrea Levy has been a judge for the Saga Prize and the Orange Prize for Fiction. She lives with her partner, a graphic designer, in north London.

*Andrea Levy's visit has been supported by Hodder Headline Australia.*



### Alan Lightman

Alan Lightman is a novelist, essayist, physicist and educator, and his books have been translated into thirty languages. He won the 1990 Association of American Publishers award for *Origins* and was runner-up for the PEN New England/Winship Award for *Einstein's Dreams*. Published in the UK in 2000, *The Diagnosis* was shortlisted for the National Book Award. His latest novel, *Reunion*, was published in July 2003.

Alan Lightman is Adjunct Professor of Humanities and Senior Lecturer in physics at the Massachusetts Institute of Technology (MIT) and is married with two daughters.

*Alan Lightman's visit has been made possible by the support of The University of Adelaide and the US Embassy.*



### Kate Lilley

Kate Lilley was born in 1960 and grew up in Perth and Sydney. After completing her PhD on Masculine Elegy at the University of London she spent four years as a Junior Research Fellow at Oxford University. Since 1990 she has taught feminist literary history and theory at the University of Sydney and has published widely on early modern women's writing, contemporary poetry and queer theory. She is the editor of *Margaret Cavendish: The Blazing World and other writings* (Penguin Classics). Her first book of poetry, *Versary* (2002) won the Grace Leven Prize and was shortlisted for the NSW Premier's Award.



### Catherine Lim

Catherine Lim grew up in Malaysia but lives and works in Singapore where she lectured in Applied Linguistics before turning to writing full time. She has published seven collections of short stories, a book of poems and hundreds of articles. Her novels include *The Bondmaid*, *The Teardrop Story Woman*, *Following the Wrong God Home*. Her most recent novel, *The Song of Silver Frond* was released in December 2003.

*Catherine Lim's visit has been supported by the National Arts Council Singapore.*



### Joan London

Joan London is the author of two collections of stories, *Sister Ships*, which won The Age Book of the Year in 1986 and the Western Australia Week Literary Award, and *Letter to Constantine*, which won the Steele Rudd Award 1994 and the West Australian Premier's Award for Fiction. Her latest novel *Gilgamesh* published in 2001 won The Age Book of the Year Fiction prize in 2002.



### Mardi McConnochie

Mardi McConnochie was born in Armidale, NSW, and grew up in Adelaide. She has a first-class honours degree from the University of Adelaide, and a PhD in English literature from the University of Sydney. She is also a playwright and works in television as a scriptwriter and editor. Her first novel, *Coldwater*, was shortlisted for the Commonwealth Writers' Prize (Best First Book, South-East Asia and South Pacific Region), the International IMPAC Dublin Award, and has been translated into four languages. Her most recent novel *The Snow Queen* was published in April 2003. Mardi McConnochie currently lives in Sydney.



### Philip McLaren

Philip McLaren was born in Redfern, NSW, of Kamilaroi parents from Coonabarabran in the Warrumbungle Mountains, NSW. He has worked as a television producer, director, designer, illustrator, architect, sculptor, lifeguard, copywriter and creative director in television, advertising and film production companies here and overseas. Now dedicated to writing, he is the author of five books—*Sweet Water: Stolen Land* (winner of the David Unaipon Award); *Scream Black Murder*; *Lightning Mine*; *There'll be New Dreams*; and *Utopia*—some of which are published in USA, France, Switzerland, Germany, Belgium, Japan, Pacific Polynesia, New Zealand, Africa and Canada. His work in progress is *West of Eden*.



### Alistair MacLeod

Alistair MacLeod was born in North Battleford, Saskatchewan, in 1936 and raised in Cape Breton, Nova Scotia. He still spends his summers in Inverness County, writing in a cliff-top cabin looking west towards Prince Edward Island. In his early years, to finance his education he worked as a logger, a miner, and a fisherman, and writes vividly and sympathetically about such work.

During the winter months, Dr MacLeod is a professor of English at the University of Windsor, Ontario. His early studies were at the Nova Scotia Teachers College, St. Francis Xavier, the University of New Brunswick, and Notre Dame, where he took his Ph.D.

He is the author of three collections of short stories:

*The Lost Salt Gift of Blood*, *As Birds Bring Forth the Sun*, and *Islands*. His novel, *No Great Mischief*, was a national bestseller and won numerous awards including the International 2001 IMPAC Dublin Literary Award, The Dartmouth Book Award, The Trillium Award, and the Libris Award.

Alistair MacLeod and his wife, Anita, have six children; they live in Windsor, Ontario.

Alistair MacLeod's visit has been supported by the Canada Council for the Arts/  
Conseil des Arts du Canada



### John Marsden

John Marsden is Australia's bestselling author for teenagers and a highly acclaimed picture book writer. He is the author of 32 previous titles including the *Tomorrow* series which is the highest selling series for young adults in Australian publishing history, with over 1.3 million copies sold. *While I Live: The Ellie Linton Chronicles* published in 2003 is the first book in a new post-war series featuring the immensely popular Ellie Linton, heroine and narrator of the *Tomorrow* series. John Marsden lives at the Tye Estate, just outside of Melbourne, where he conducts writing courses for young people and adults.



### Jim Morgan

Jim Morgan was born in Adelaide in 1932. He was educated at St Peter's College (winning the Intermediate Tennyson Medal for English Literature in 1946) and Magdalen College, Oxford. After being called to the Bar at the Middle Temple, London, in 1955, he worked as a jackaroo at Kangaroo island and in the Upper South-East, later farming as hands-on operator of various properties in Western Victoria, and also as director or CEO of pastoral holdings in the North and North East of South Australia and New South Wales, including The Mutooroo Pastoral Company Limited from 1971 to 1985.

He finally relinquished all farming interests in 1990 and since then has published four novels, as well as articles, columns, essays and reviews in *The Age*, the *Melburnian*, the *Australian Book Review*, *Meanjin* and the *Australian's Review of Books*. Most recently he has had essays on the aviator Smith brothers and the painter John Peter Russell published in *Best Essays of 2001* and *Best Essays of 2002*, ed. Peter Craven.

Currently, he lives in Richmond and is working on a novel set in the present but with the life of Russell as a theme of reference. A manuscript entitled *The Electroplated Spoon*, being a memoir of his first thirty years, is in the lap of publishers with, as yet, no guarantee of publication.



### Di Morrissey

Di Morrissey's most recent novel, *Barra Creek*, was published in 2003. She has written eleven other books including *Tears of the Moon* and its sequel, *Kimberley Sun*. Di trained as a journalist, worked as a women's editor in Fleet Street, London, married a US diplomat and in between travelling to diplomatic posts and raising her two children, she worked as an advertising copywriter, TV presenter, radio broadcaster and appeared on the stage and TV. She returned to Australia to work in television and published her first book, *Heart of the Dreaming*, in 1991.

Di lives in Byron Bay, NSW, when not travelling to research her books, which are all inspired by a specific landscape.



### Daniel David Moses

Daniel David Moses is one of Canada's foremost First Nations writers. A poet, playwright, editor, essayist and dramaturge from the Six Nations (Iroquois) Reserve in southern Ontario, he is a registered Delaware Indian. He holds an Honours BA from York University and an MFA from the University of British Columbia.

His poems are collected in *Delicate Bodies* and *The White Line*. His plays include *Coyote City* (a nominee for the 1991 Governor General's Literary Award for Drama), *The Dreaming Beauty* (a winner of the 1990 Theatre Canada National Playwriting Competition) and *Almighty Voice and His Wife*. His play, *The Moon and Dead Indians*, was a winner of Vancouver's New Play Centre's Du Maurier Playwriting Competition and with its sequel, *Angel of the Medicine Show*, produced and published as *The Indian Medicine Shows*, garnered the 1996 James Buller Memorial Award for Excellence in Aboriginal Theatre. Mr. Moses also coedited, with Terry Goldie, *An Anthology of Canadian Native Literature in English*. His most recent publications are *Sixteen Jesuses*, poems, *Brebeuf's Ghost*, a play, and new editions of *The Indian Medicine Shows* and *Almighty Voice and His Wife*.

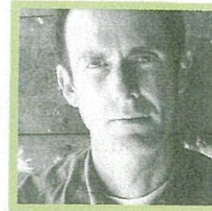
His most recent honours are the 2001 Harbourfront Festival Prize, a 2003 Chalmers Arts Fellowship, and an appointment to the Department of Drama at Queen's University, Kingston, Ontario as an Assistant Professor and a Queen's National Scholar.

Daniel David Moses' visit has been supported by the Canada Council for the Arts/Conseil des Arts du Canada



### Sallie Muirden

Sallie Muirden was born in Melbourne in 1960. She graduated from Melbourne University with a degree in English Literature. Sallie works as a teacher of creative writing at the Victorian College of Arts and is currently completing her Masters Degree at the Victorian University of Technology. Her poetry began appearing in Australian journals in 1991 and since then she has been widely published. Her first novel, *Revelations of a Spanish Infanta*, won the Harper Collins Fiction Prize and was published in 1996. Sallie lives in Melbourne.



### John Murray

John Murray was born in Adelaide, South Australia, where he studied medicine. He has a Masters of Public Health from Johns Hopkins University, and is a graduate of the Iowa Writers Workshop, where he was a teaching-writing fellow. In 1992, he joined the Epidemic Intelligence Service of the Centres for Disease Control and Prevention, specialising in epidemic dysentery and cholera in Africa and Asia. Since 1995 he has worked full time on child health programs in developing countries, most recently in Eritrea, Ethiopia, Ghana and Uganda. John Murray has recently returned to Australia and lives in Adelaide. *A Few Short Notes on Butterflies* is his first book. It was published to wide acclaim in the United States, UK and Australia in 2003.



### Joanna Murray-Smith

Joanna Murray-Smith is an acclaimed playwright, screen-writer and novelist as well as a regular columnist with *The Age*. Her work includes two novels, *Truce* and *Judgement Rock* (published in 2002), and the plays, *Love Child*, *Atlanta*, *Ridge's Lovers*, *Angry Young Penguins*, *Nightfall*, *Honour*, *Redemption*, *Flame*, and most recently, *Bombshells*, and was filmed for broadcast by ABC television in 2002.

Joanna recently completed a filmscript for Hollywood as well as an opera written with composer Paul Grabowsky, *Love in the Age of Therapy*, which opened at the 2002 Melbourne Festival.



### Brenda Niall

One of Australia's best-known biographers, Brenda Niall has won several major literary awards. Her books include *The Boyds: A Family Biography* (2002), *Georgiana: A Biography of Georgiana McCrae* (1994) and *Martin Boyd: A Life* (1988). She holds degrees from the University of Melbourne, the Australian National University and Monash University. She has been Reader in English at Monash University, where she gave courses in Australian literature, American literature, biography and autobiography; has held visiting fellowships at the University of Michigan, Yale University and the Australian National University; and is a Fellow of the Australian Academy of the Humanities. She now writes full time, and is a frequent reviewer for *The Age* and the *Australian*.



### Garth Nix

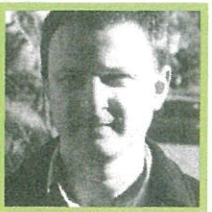
Garth Nix is one of Australia's leading fantasy fiction exponents.

The rights to his *Old Kingdom* trilogy, of which *Abhorsen* is the final instalment, have been sold to publishers in the UK, the USA, Japan, the Netherlands, France, Germany, Portugal, Finland, Russia, Spain, Slovakia and Denmark.

Garth has worked as a bookseller, book editor and a literary agent. In 2002, Garth returned to full-time writing (despite his belief that this contributes to the strange behaviour of many authors).

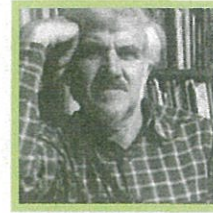
His original and wide-ranging novels have won literary prizes, including the 1995 Aurealis and the 2001 Ditmar Awards for Best Fantasy Novel. His books include *Shade's Children*, *The Seventh Tower* series, and *The Old Kingdom* trilogy.

Garth Nix lives in Sydney with his wife Anna, a publisher, and their son Thomas.



### Stephen Orr

Stephen Orr was a runner up in the 2000 The Australian/Vogel Literary Award for his first novel, *Attempts to Draw Jesus*. He teaches high school students in Adelaide where he lives with his wife and two young children.



### Geoff Page

Geoff Page is a Canberra poet who has published sixteen books of poetry, two novels, a biography, a book of short stories and poems and edited three anthologies. Among his more recent books are *The Scarring* (1999), *Darker and Lighter* (2001) and *The Indigo Book of Modern Australian Sonnets* (2003). He has also written *A Reader's Guide to Contemporary Australian Poetry* (1995) and a biography of the legendary jazz musician Bernie McGann (1997). Until he retired last year, Geoff had worked full time running the English Department at Narrabundah College in the ACT since 1974. He was the winner of the 2001 Patrick White Literature Prize.



### Ruth Rendell

Since her first novel *From Doon with Death*, published in 1964, Ruth Rendell has won many awards, including the Crime Writers' Association Gold Dagger for 1976's best crime novel with *A Demon in My View*, and the Arts Council National Book Award, genre fiction, for *The Lake of Darkness* in 1980.

In 1983 Ruth Rendell received the Silver Dagger for *The Tree of Hands*, and in 1987, writing as Barbara Vine, won her third Edgar from the Mystery Writers of America for *A Dark Adapted Eye*.

She won the Gold Dagger for *Live Flesh* in 1986, for *King Solomon's Carpet* in 1991 and, as Barbara Vine, a Gold Dagger in 1987 for *A Fatal Inversion*.

Ruth Rendell won the Sunday Times Literary Award in 1990, and in 1991 she was awarded the Crime Writers' Association Cartier Diamond Dagger for outstanding contribution to the genre. In 1996 she was awarded a CBE, and in 1997 was made a Life Peer.

Her books have been translated into twenty-five languages and are also published to great acclaim in the United States.

Ruth Rendell has two sons and two grandsons, and lives in London.



### David Adams Richards

David Adams Richards was born in Newcastle, New Brunswick, in 1950. He has published ten acclaimed novels, including the award-winning Miramichi trilogy, *Nights Below Station Street*, winner of the 1988 Governor General's Award; *Evening Snow Will Bring Such Peace* (1990), winner of the Canadian Authors' Association Award; and *For Those Who Hunt the Wounded Down* (1993), winner of the Thomas Raddall Award; *Hope in the Desperate Hour* (1996); *The Bay of Love and Sorrows* (1998); and, most recently, *Mercy Among the Children* (2000), co-winner of the prestigious Giller Prize. In 1993, Richards received the Canada-Australia Prize.

Richards has also published three non-fiction books, most recently the Governor General's Award-winning fishing memoir *Lines on the Water* (1998), and has written Gemini Award-winning screenplays for the CBC-TV adaptations of his novels *For Those Who Hunt the Wounded Down* and *Nights Below Station Street*. *Small Gifts*, his original screenplay for CBC-TV, won a Gemini Award and the New York International Film Festival Award for Best Script.

Richards now lives in Toronto with his wife, Peggy, and their two sons.

*David Adams Richards' has been supported by the Canada Council for the Arts/ Conseil des Arts du Canada*



### Bruce Russell

Bruce Russell won the T.A.G. Hungerford prize in 1995 for his first novel *Jacob's Air*. Born in 1943 in Sydney, he is now based in Fremantle, Western Australia. He has worked as a counsellor and teaches creative writing at the Fremantle Arts Centre. Bruce is currently enrolled as a doctoral candidate at the University of Queensland. *Chelsea Manifesto* is Bruce Russell's second novel and *Channelling Henry* is his third.

*Bruce Russell's visit has been supported by Fremantle Arts Centre Press*



### Natalie Scott

Born in Sydney, Natalie Scott is the author of novels, shorter fiction and nonfiction as well as books for children. With work published in Australia and internationally—London and New York—her latest collection is *Eating Out Again & Other Stories* with foreword by the late Ruth Cracknell.

The earlier *Eating Out & Other Stories* was the winner of the National Library T.D.K Award for unabridged fiction 1997.

For some years she freelanced widely—columnist, critic, travel writer, television, radio—and also tutored part time at the University of N.S.W. and Macquarie University. Her short stories appear regularly in Australia's literary magazines.

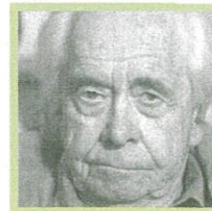
Natalie Scott's recently completed novel, *The Rim of the Sky* is set in 19th century Russia.



### Caroline Shaw

Caroline Shaw was born in Yorkshire, England in 1964, and migrated to Australia with her family, aged ten. She spent five years in Japan teaching English and is now based in Melbourne.

Caroline Shaw wrote her first novel, *Cat Catcher*, while living in Kyoto, Japan, which was published in Australia and in the UK. Shaw's second novel, *Eye To Eye*, was published in Australia in 2000. She currently lives with her partner in Melbourne.



### Bernard Smith

Bernard Smith is one of Australia's most distinguished art historians and critics. He was Professor of Contemporary Art at, and Director of, the Power Institute of Fine Arts, University of Sydney from 1967 to 1977, and is a Fellow and former President of the Australian Academy of the Humanities. His publications include *Place, Taste and Tradition*, *European Vision and the South Pacific*, *The Death of the Artist as Hero*, *The Critic as Advocate*, *Modernism's History*. With Rudiger Joppien he wrote *The Art of Captain Cook's Voyages, volumes I-II*. He is co-editor of *The Art of the First Fleet and Other Early Australian Drawings* and *Baudin in Australian Waters*.





### Neal Stephenson

Neal Stephenson is the author of *In the Beginning ...Was the Command Line*, *Cryptonomicon*, *The Diamond Age*, *Snow Crash*, and *Zodiac*. Born on Halloween 1959 in Fort Meade, Maryland, he grew up in Champaign-Urbana, Illinois, and Ames, Iowa, before attending college in Boston. Since 1984 he has lived mostly in the Pacific Northwest and has made a living out of writing novels and the occasional magazine article.

Neal Stephenson's visit has been supported by the US Embassy



### Peter Temple

Born in South Africa, Peter Temple moved to Australia in 1980 as a journalist. He settled in Sydney, before moving to Melbourne to edit *Australian Society* magazine. He has worked extensively as a journalist and editor, for newspapers and magazines in several countries.

He has also taught journalism, editing and media studies at a number of universities. Temple was the first senior lecturer in editing and Publishing, playing an important role in establishing the prestigious professional writing and editing course at Melbourne's RMIT University.

In 1995, he became a self-employed editor and full-time writer.

Temple is the author of seven crime novels, four of which feature the protagonist Jack Irish. These include: *Bad Debts* (1996), *Black Tide* (1999) and *Dead Point* (2000), a trilogy to which has now been added *White Dog* (2003).

Temple's stand-alone thrillers, which are not part of the Jack Irish series, are *An Iron Rose* (1998), *Shooting Star* and *In the Evil Day* (2002).

Temple has been the winner of four Ned Kelly Awards (Australia's equivalent of the Edgars). This is more than any other writer. The awards were as follows: *Bad Debts* (Best First Crime Novel, 1996), the stand-alone novel *Shooting Star* (Best Crime Novel, 1999), *Dead Point* (Best Crime Novel, 2000) and *White Dog* (Best Crime Novel, 2003).

Peter Temple now lives in Ballarat with his family.



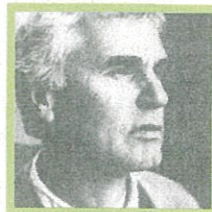
### Jenny Uglow

Jenny Uglow was born and brought up in Cumbria. She was educated at Cheltenham Ladies College and went on to study English at St Anne's College Oxford. After graduating she worked as a freelance editor. After spending the late 1970s teaching, she went to work where she was responsible for setting up Hogarth Presslist Writing. In the late 1980s she was made an editor/director there.

Jenny Uglow's published works include *The Macmillan Biographical Dictionary of Women* (as editor), *Cultural Babbage: Technology Time and Invention* (co-edited with Francis Spufford) and her most recent book, *The Lunar Men*, was published in November 2002. She has also written several biographies including a biography of George Eliot and Elizabeth Gaskell. Her biography of William Hogarth was shortlisted for the *Whitbread Biography Award*.

Jenny also writes and reviews for, amongst other publications, *The Guardian*, *the Times Literary Supplement* and the *Independent on Sunday*. She is married with three children and lives in Canterbury.

Jenny Uglow's visit has been made possible by the support of the State Library of South Australia



### Adriaan van Dis

Adriaan van Dis, born in the Netherlands in 1946, studied South African Language and Literature at the University of Amsterdam. He was editor for *NRC Handelsblad*, Holland's leading quality newspaper before causing a furore in 1983 as the eloquent and civilized compere of the literary television programme 'Here is ... Adriaan van Dis'. After nine years he gave up TV in order to dedicate himself fully to writing.

His published work includes *Nathan Sid*, Winner of the 1984 Gouden Ezelsoor Award for the best literary debut; and *Indische duinen* (My Father's War), which won the 1995 Gouden Uil Literature Prize and the 1995 Trouw Public Award, and was shortlisted for the 1995 Libris Literature Prize and the 1995 AKO Literature Prize, and nominated for the 1995 Aristeion Prize and the 1998 International IMPAC Dublin Literary Award.

Other works include *Casablanca* (1985); *Een Barbaar in China* (A Barbarian in China) (1987); *Zilver of Het verlies van de onschuld* (Silver or The Loss of Innocence) (1988); *Het beloofde land* (The Promised Land) (1990); *In Afrika* (1991); and *Palmwijn* (Palm wine) (1986).

His latest major novel, *Dubbelliefde* (Double Love), was published in September 1999. Apart from the many full-length works and two stage plays, Van Dis has published countless articles, essays and lectures in newspapers and magazines.

Adriaan van Dis's visit has been made possible by the support of The Production and Translation of Dutch Literature - Nederlands Literair Productie - En Vertalingenfonds



### Yvonne Vera

Yvonne Vera is one of Zimbabwe's most acclaimed writers and social critics. She was born in Bulawayo, where she is now director of the National Gallery, and is the author of *Butterfly Burning* (2000) and *Without a Name* and *Under the Tongue* (2002). The recipient of numerous international accolades, Vera has been awarded the 1997 Commonwealth Writers' Prize (Africa Region) for *Under the Tongue*, the 2002 Berlin Literature Prize (work in translation) for *Butterfly Burning*, and the 2002 Macmillan (UK) Writer's Prize for Africa (adult fiction) for *The Stone Virgins*. In 2003, she won Italy's Feronia Prize for *Butterfly Burning* and was a Hurston/Wright legacy Award nominee for *Without a Name* and *Under the Tongue*.

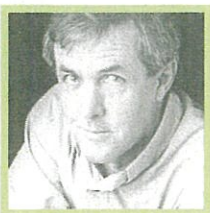
Yvonne Vera's visit has been supported by Dr Richard Num



### Salley Vickers

Salley Vickers' subtle, witty style and clear-eyed observation of human nature has been compared to Penelope Fitzgerald and Barbara Pym. She has worked as a university teacher of literature specialising in Shakespeare, and in adult education where she specialised in the literature of the ancient world. She is a trained analytical psychologist and lectures widely on the connections between literature, psychology and religion. Her novels include *Miss Garnet's Angel* (2000), *Instances of the Number Three* (2001), and most recently, *Mr Golightly's Holiday* (2003). She divides her time between London and Bath in the UK and Venice.

Salley Vicker's visit has been made possible by the support of the Independent Arts Foundation



### Don Watson

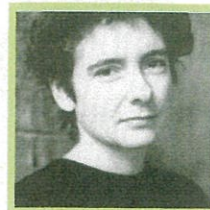
Don Watson's work, both serious and satirical, has appeared in most of Australia's major journals and newspapers and on television, radio, stage and screen. He was speechwriter and advisor to the former Prime Minister Paul Keating and is the author of *Caledonia Australis* and *Recollections of a Bleeding Heart: A Portrait of Paul Keating PM* (2002). It was awarded The Age Non-Fiction Prize and Book of the Year Award, the Courier-Mail Book of the Year Award, the National Biography Award and was shortlisted for the NSW Premier's Awards and the Colin Roderick Award, as well as the Australian Women's Weekly People's Choice Awards and the Australian Booksellers' Association Book of the Year Award.



### Damien Wilkins

After teaching at university and travelling overseas, Damien Wilkins became assistant editor at Victoria University Press in 1988, leaving in 1990 to study creative writing at Washington University, St Louis. Since 1992 he has been a full-time writer and occasional writing tutor in Wellington. His short story collection, *The Veteran Perils* (1990), was joint winner of the inaugural Heinemann Reed Fiction Award. *The Miserables* (1993) won the 1994 New Zealand Book Award for Fiction and *Nineteen Widows Under Ash* (2000) was a runner up in the 2001 Montana New Zealand Book Awards.

Damien Wilkins' visit has been made possible by the support of the New Zealand Book Council



### Jeanette Winterson

Jeanette Winterson based her novel, *Oranges Are Not The Only Fruit*, and the adaptation she wrote for television, on her own childhood. She was the adopted daughter of a Pentecostal Evangelist mother who raised her to be a missionary after seeing a 'sign' that the child could save the world. Jeanette was preaching her first sermon by the age of eight. However, at the age of 16, her first love affair with another woman brought down upon her the censure of the church. Because she would not repent, she was forced to leave the church and her family. She found her escape in a mortuary where she worked as a make-up artist and later as an ice-cream seller until she finally left Lancashire behind when she went to study English at St Catherine's College in Oxford.

*Oranges Are Not The Only Fruit* won the Whitbread First Novel Award in 1985, when Jeanette was 26. *The Passion* (1987) won the John Llewellyn Rhys Memorial Prize and prompted Gore Vidal to describe Jeanette Winterson as, 'the most interesting young writer... in 20 years'. *Sexing the Cherry* has won the EM Forster Prize in America.

Winterson's training as a preacher is still audible in her work, which has a confidence and resonance fit to change lives and stir souls. Each book has struck out in a new direction—she is determined 'not to write the same book over and over again'—and all resist 'relentless realism'. *Sexing the Cherry* is set in the England of Charles II, of the Plague and the Great Fire, but chronology is dispensed with because 'life is chaotic, it's turbulent, it doesn't go from A-Z in a nice linear way'.

The award-winning film of *Oranges Are Not The Only Fruit* was followed by a production of *Great Moments in Aviation*.

Her next novel *Written on the Body* was published in 1992, followed by *Art and Lies* published in 1994. *Art Objects*, her first collection of essays, was published in 1995.

Her latest novel, *The Powerbook*, was published in September 2000.

Jeanette Winterson's visit has been made possible by the support of The Flinders University of South Australia



### Sue Woolfe

Sue Woolfe is the author of the novels *Painted Woman* and *Leaning Towards Infinity*, which won the 1996 Christina Stead Prize for Fiction at the NSW Premier's Literary Awards. Her fiction has been published internationally. She lives in Sydney with her partner and her daughter Kitty. Her latest book is *The Secret Cure*, published in October 2003.



### Edie Wright

Edie Wright was born in Broome and trained as a teacher. She was, until recently, Principal at the Wangkatjunka Remote Community school in Fitzroy Crossing and now works for the WA Education Department in Broome.

Her ancestors were taken, through the early twentieth-century mission system, from Queensland to the other side of the country and relocated in the Kimberley of Western Australia.

*Full Circles* is Edie's first book and was inspired by the rich stories of her parents and grandparents. She is married with three sons.



### Arnold Zable

Arnold Zable is a storyteller and speaks passionately about memory and history, displacement and community, the experience of the Jewish diaspora, Aboriginal issues and Indigenous education, and the multiplicity of cultures within Australia. He has run workshops for migrants and refugees, and has recently spent considerable time with refugees held in Australian detention centres.

Arnold Zable was born in Wellington, New Zealand, in 1947, and grew up in the inner Melbourne suburb of Carlton. He attended Melbourne University and Columbia University. He has travelled and lived in the USA, India, Papua New Guinea, Europe, Southeast Asia and China. He now lives in Melbourne with his wife and son.

Zable's first book, *Jewels and Ashes*, describes his own family's history and experiences in both Europe and Australia. *Jewels and Ashes* won five Australian literary awards: the 1991 National Council Lysbeth Cohen Award; the 1991 NSW Ethnic Affairs Commission Award; the 1992 FAW ANA Literature Award; the 1992 Braille Book of the Year Award; and the 1992 Talking Book of the Year award.

He is also the author of *Wanderers and Dreamers*, a history of Yiddish theatre in Australia. *Cafe Scheherazade*, Arnold's first work of fiction, was published in February 2001.

Zable's most recent book, a non-fiction collection entitled *The Fig Tree*, was released in May 2002.

Arnold Zable's new novel, *Scraps of Heaven*, will be released in September 2004.

## ADELAIDE WRITERS' WEEK BOOK TENT

The book tent is organised and managed by Writers' Week. All profits from books sold at the book tent go towards Writers' Week 2004.

## WRITERS' WEEK FOR SCHOOLS

Writers' Week for Schools continues to be a very popular event in the school calendar.

A series of stimulating forums designed specifically for schools provide an opportunity for students to meet some of their favourite writers and ask any burning questions.

The program is coordinated by the Education Officer of the Adelaide Festival Centre and supported by the Department of Education and Children's Services. School bookings, fax (08) 8211 8620.

**Date:** Monday 1st March

**Time:** 9.30-10.30am - John Marsden

**Time:** 11.00-12.00noon - Neal Stephenson, Garth Nix

**Time:** 1.30-2.30pm - Linda Jaivin, Christopher Kremmer

**Venue:** The Playhouse, Adelaide Festival Centre  
King William Road, Adelaide

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John Harwood  
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Michael Meehan  
Tom Shapcott  
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## FOOD

Cath Kerry  
Jean-Pierre Kerry  
(Great care has been taken wherever possible to use environmentally friendly, recyclable packaging)

## DESIGN

Orbit Design Group

## ACKNOWLEDGEMENTS



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Allen & Unwin  
British High Commission Canberra  
Canada Council for the Arts/Conseil des Arts du Canada  
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Department of Foreign Affairs and International Trade of Canada/  
avec l'appui du Ministère des Affaires étrangères et du Commerce  
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A large circular graphic on a background of vertical grey stripes. The word "Adelaide" is written in a large, elegant, cursive script. To the right of the "e" in "Adelaide" is a small illustration of a house with a chimney. Below the illustration, the text "RANDOM HOUSE AUSTRALIA" is written in a small, sans-serif font. Below this, the word "welcomes" is written in a large, bold, sans-serif font. Underneath "welcomes", a list of names is presented in a smaller, bold, sans-serif font: "J. M. Coetzee | David Adams Richards | Ruth Rendell | Alistair MacLeod | Anne Enright | Caroline Shaw | Neal Stephenson | Peter Temple | Adriaan van Dis | Don Watson | Jeanette Winterson | Charlotte Wood | John Harwood". At the bottom of the circle, the text "to the 2004 Adelaide Writers' Week" is written, with "2004 Adelaide" in a bold, sans-serif font and "Writers' Week" in a cursive script. The bottom of the graphic features white, abstract, swirling lines.



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to the

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Writers' Festival



## 2004 Festival Awards for Literature

The South Australian Government through Arts SA is pleased to invite you to attend the announcement of the biennial 2004 Festival Awards for Literature. The following award categories will be announced:

- The **Children's Literature Award** — \$15,000
- The **Dymocks Booksellers Award for Fiction** — \$15,000
- The Award for **Innovation in Writing** — \$10,000
- The **Mayne Award for Multimedia** for creative writing in interactive media — \$10,000
- The Award for **Non-Fiction** — \$15,000
- The **Jill Blewett Playwright's Award** — \$10,000, for the creative development of a play script by a South Australian writer
- The **John Bray Award for Poetry** — \$15,000
- The Award for an **Unpublished Manuscript** by a South Australian emerging writer to be published by Wakefield Press — \$10,000

The **Premier's Literary Award** for the best overall published work will also be announced. The Premier's Literary Award takes the form of an extra \$10,000 added to the winner's category award.

The following festival fellowships for South Australian writers will be announced:

- The **Barbara Hanrahan Fellowship** — \$15,000
- The **Carclew Fellowship** — \$15,000

The South Australian Premier, the Hon. Mike Rann, will announce the 2004 Festival Awards for Literature at the Adelaide Festival of Arts Writers' Week in the East Tent at 4.30 pm on Sunday 29 February 2004.



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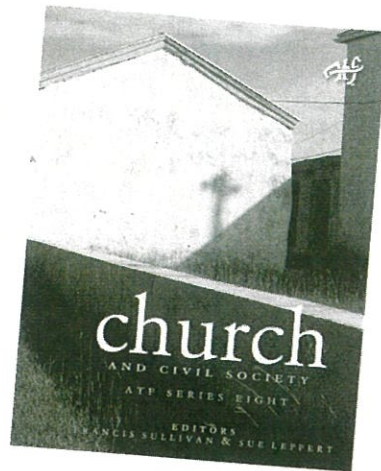
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Savina Yannatou  
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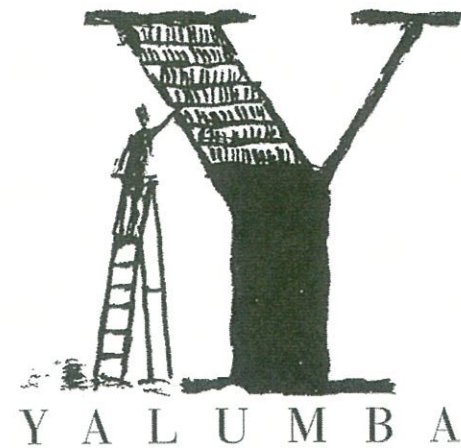


To be launched at  
Writers Week

## Church and Civil Society

Edited by Francis Sullivan  
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and Sue Leppert (Anglicare)  
contributors include: Hon Tony  
Abbott, Senator Chris Evans,  
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*Winner: Scotsman Best of the Firsts Edinburgh 2002*

Horse Country is an absurdist banter between Bob and Sam, two seasoned comedy pros, that quickly becomes a relentless, ravenous examination of our 21st century first-world behaviour, values & beliefs.

"A really substantial piece of theatre... sharp, brilliant, intense"  
The Scotsman

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Feb 21, 28, Mar 6 at 2pm A\$20, C\$20 [F]\$15 [26]\$15  
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Feb 23, 24 at 7pm A\$29, C\$26 G\$26 [F]\$15 [26]\$15

Book at FringeTix 8100 2004 or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

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BY DON NIGRO  
*Winner: Scotsman Fringe First, Edinburgh 2002*

A lecture on the philosophy of literature quickly becomes a woman's brave and desperate battle against the demons only she can see. Compelling, heartbreaking and courageous, Cincinnati explores the lecturer's increasing inability to differentiate between her theories and the reality she's trying to escape.

"Nancy Walsh gives the performance of her life, in turns heartbreaking and hilarious." The Herald

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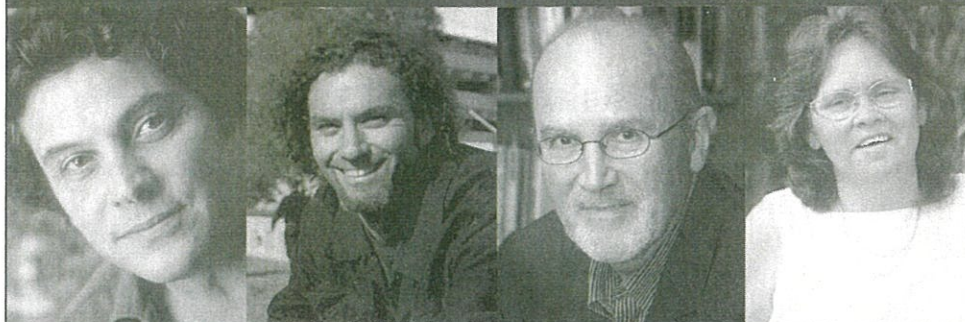
.. hang out, chat and enjoy a drink and bar snacks  
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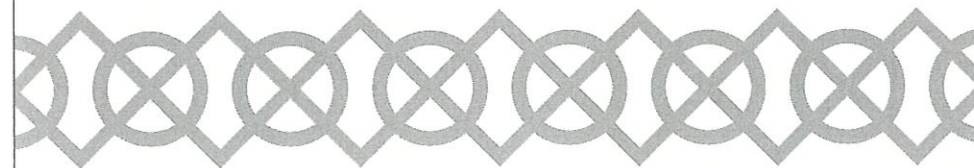
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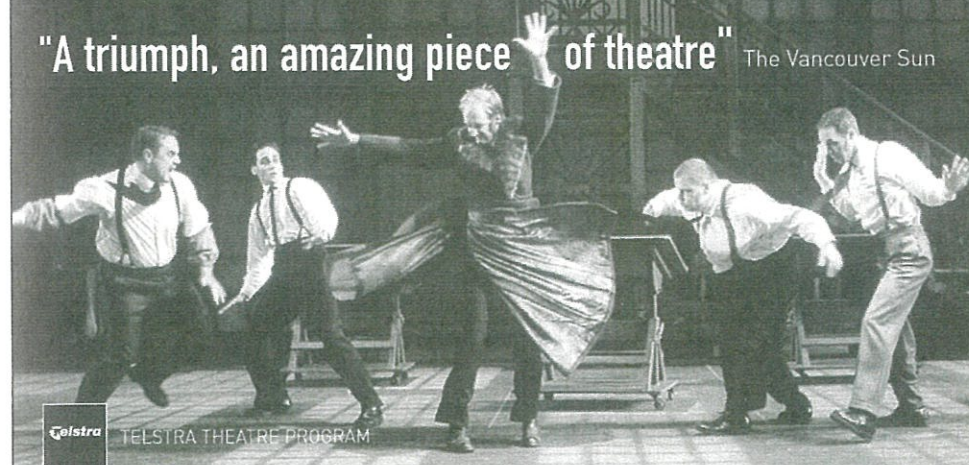
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Adelaide Bank 2004 Festival of Arts

# THE OVERCOAT

"A triumph, an amazing piece of theatre" The Vancouver Sun



Telstra TELSTRA THEATRE PROGRAM

A visually spectacular production based on two works by one of the giants of Russian literature Nicolai Gogol, and featuring the richly textured brilliance, mischief and wit of Russian composer Dmitri Shostakovich.

Described as a "play without words, a ballet without dancers, an opera without singing", *The Overcoat* will transform the Festival Theatre stage with a cast of 22 actors and a huge set filled with French sliding windows and giant moving wheels, in a Chaplinesque production that has been put together stitch by stitch.

#### BOOKING INFORMATION

FESTIVAL THEATRE

2-6 MARCH AT 7.30PM

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"Dazzling, hilarious, enchanting, beautiful and haunting. It will make you laugh and send shivers down your spine."

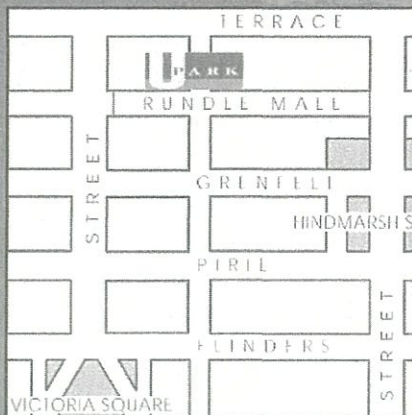
The Globe and Mail

FEBRUARY 27 - MARCH 14



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**Invitation** To the second AGM of FairShare International on Monday 15 March 2004 at 6pm.  
**Guest Speaker** Shan Ali, Grameen Foundation Australia, will talk about the work of the Grameen Bank, the Foundation, and his personal experience of micro-philanthropy. **Venue** Adelaide Quaker Meeting House - this 1840s Heritage Trust building sits in Quakerly silence behind St Peter's Cathedral. Enter from Pennington Terrace. **RSVP** for catering purposes, by email or phone.

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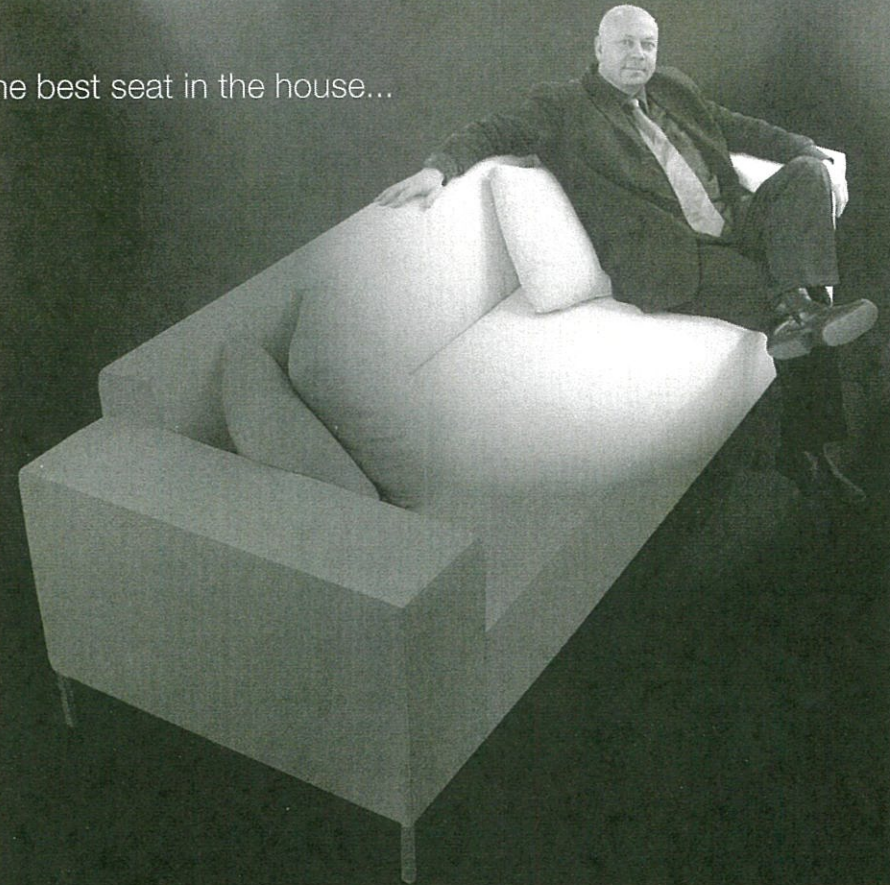
7.30pm Thursday 4 March 2004  
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Kick the Tin Doris Kartinyeri



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We welcome to Adelaide Writers' Week: Tim Flannery, Anna Funder, Raimond Gaita, Jens Christian Grøndahl, Linda Jaivin, Peter Temple & Arnold Zable.

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Aung Myint, poet and journalist,  
imprisoned in Burma since  
September 2000



**OUT AT LAST**  
Cheikh Kone, Ivory Coast  
journalist, detained in Australia  
2001-2003

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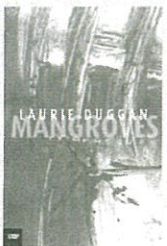
*A unique book among Australian autobiographies ... one to linger over, to sip, to savour.* Bulletin



### VIVIENNE CLEVEN BITIN' BACK/HER SISTER'S EYE

The riotous comedy *Bitin' Back* was shortlisted in 2002 for the South Australian Premier's Award for fiction and the Courier-Mail Book of the Year Award. *Her Sister's Eye*, a tale of brutal white supremacy in a rural town was shortlisted for the inaugural William Saroyan Prize.

*Everyone's stripped naked under this writer's pen. Love it!* Courier-Mail



### LAURIE DUGGAN MANGROVES

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# visiting international publishers



The VIP Program is an initiative of the Audience & Market Development Division of the Australia Council

## BOOK LOVERS' BREAKFAST

Spoil yourself to breakfast in the grounds of Government House on Sunday 29th February 2004. From 9am to 11am immediately prior to the official opening of Adelaide Writers' Week. Meet with visiting writers and others with a keen interest in literature.

For reservations and/or further information, telephone the Treasurer, Independent Arts Foundation, Mrs S Mintz, on 8332 3724, or complete and return the response sheet below. Reservations are essential as seating is limited. All proceeds go to the Independent Arts Foundation Literary Scholarship.

To: IAF Book Lovers' Breakfast, c/-22 Desaumarez Street, Kensington Park SA 5068

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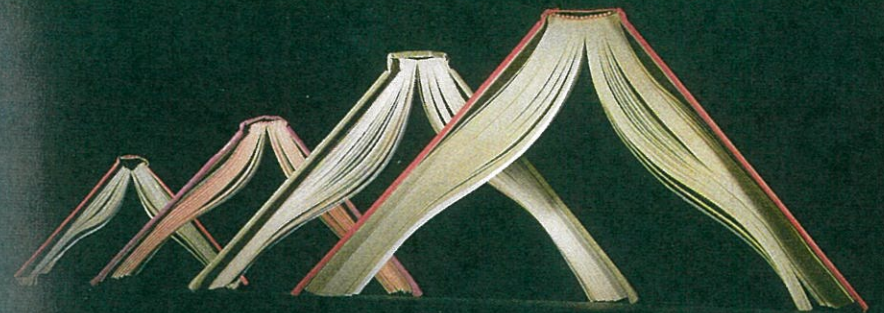
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